



waitif

What is Waif.

When that noise is so white you can't even hear it.

Messy hair is waif, but so are bangs.

Waped Veed is Vaify.

Waif is when you fall down the stairs but still can't scrape your knee.

Waif is when you play the piano & you don't know how to play the piano.

Waif is when you play piano really well. And drums. Because you were taught.

Kix is Waif. So is special K. Trix is not Waif.

Whores are Waif. Prudes are Waif. Dudes are Waif. Nudes are Waif.

Your Grandmother is Waif, only when she's knitting a hat for you, you Waif.

Waif is when your corn shows up later.

Gardening is Waif. Love your dead plants.

Waif is when you shave every single hair on your body. Waif is when you've never cut a single hair on your body since birth.

Talent shows are Waif. Throw a talent show. Invite us.

Arms that jiggle like hot jello are Waif.

Zit Scabs are Waif.

Chicken feet are Waif.

Beady eyes are Waif.

You can't spell Waif without I.

Leave the taps dribbling overnight if it's below 30 degrees fahrenheit.

You, me, all, we're all Waif. If we want to be. And we want to be.

waif

issue 26: The Excess Waif

Conceived by

SUBTLE PRIDE

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This issue of Waif Magazine features the talents of

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m.w.

Toni

Sanchez-Kane

Dua Anjum

Alice Erik Anouk Moe

Valentin Bernsteiner

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Luis Corzo

Hera Kalonikidou Fontaine

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Table of Contents

CULTURE MATRIX A Waif in the Hand

POETRY by m.w.

ART Vera Müller

EDITORIAL Sanchez-Kane

Photos by Luis Corzo

Modeled by María Cid and Galileo Anaya Varela

ART Jane Hamilton, Visual Craftswoman

POETRY Baggage

By Dua Anjum

EDITORIAL Chequer on a Dot Pattern

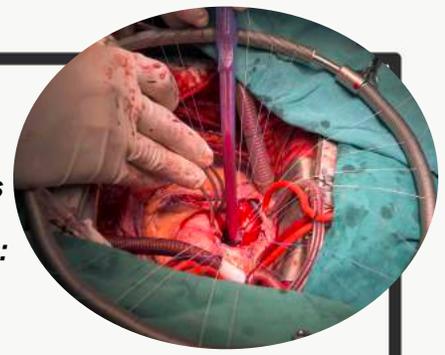
Photos by Franciska Grill

Modeled and Text by Lui, Alice Erik Anouk Moe, Valentin Bernsteiner, Hera Kalonikidou Fontaine, Toni, Georgmaria Prock, and Wolfgang Pernerac

WAIF OPINION Autopilot

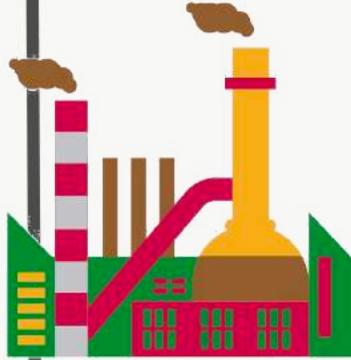
By Pernille Norman

WAIF



*** SURGERY**
It's the new sex and it's free with health insurance. Simple trick: tell your doctor you have cancer and need your soul removed

*** FALLING INTO THE ABYSS**
Tickets for tumbling through the Theme Park of Existential Dread are selling fast. Skip the lines and ride all day by picking up a newspaper and listening to Rage Against the Machine



*** FACTORY RIGHTS**
Smoke stacks deserve rights, too. "Emit, emit, emit," Says the Supreme Court, "Your hard body, your choice".

*** EVIL LENTILS**
Inspired by plants - with a killer twist



*** SOUP**
It's like a drink

EXPOSED

OVER-EXPOSED

*** BI-BI BIRDIE**
To celebrate Pride Month, SAG has added a new clause to actors membership: Come out as Bi or say Bye-bye



*** PRIDE MERCH**
If. You. Aren't. Wearing. Rainbow. Please. Don't. Say. The. Word. Gay.



It's simple.

*** GAS PRICES**
It's easy to get angry at spending money. Money is time, time is an illusion and illusion was the specialty of Harry Houdini. What would Harry Houdini have done? (WWHHHD)

*** SIMPLICITY**
Doing drugs & speaking in memes is the new Coca Cola and Drive in Movie



NOT WAIF



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let's play a game called is it an airplane or is it everything you prayed
to in childhood?

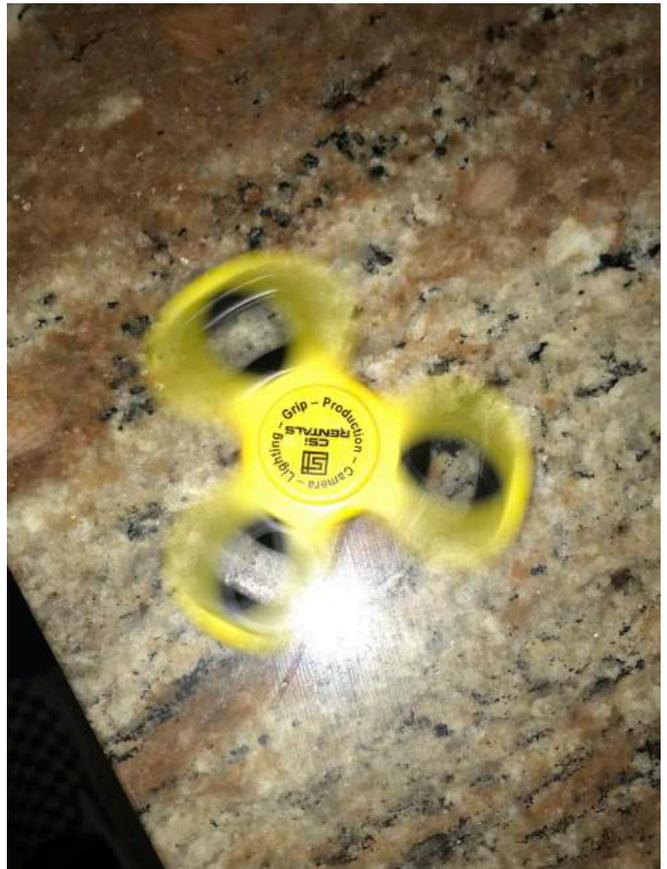
let's play a game where i chase you & you run
let's play a game where we dress up & string pearls around your neck
& you don't think of wrongness blooming in your throat (pretend you
are an outlaw, undercover, wearing a disguise like all the films you've
seen, before you can stand & leave with a wink & a grin
a tip of the hat

"good-bye, sweetheart," you'll drawl into the blue morning air, "see you
on the other side of the mountain"

but you are not an outlaw, & this is real life.

let's play a game called is that fear in your mother's eyes or anger?
(pretend you don't wish for it to spill from your mouth like the seeds of
a pomegranate, blood-full & slick with kerosene)
you can still hear the scream, muffled & whistling,
from your painted mouth. ♦

by m.w.



v e r a

müller //



AM I PART OF THE CURE
AM I PART OF THE CURE
THE DISEASE



ICH BIN
GEGEN MICH!



Whisper
Sweet
rodlingress

(not a
representation)

VERA 10/21



HOUSE
WIFE

HERMA

MY BED

VERA 23. NOV 1919

ist sie so ganz anders

Wieder
Polster
Bett

Polster

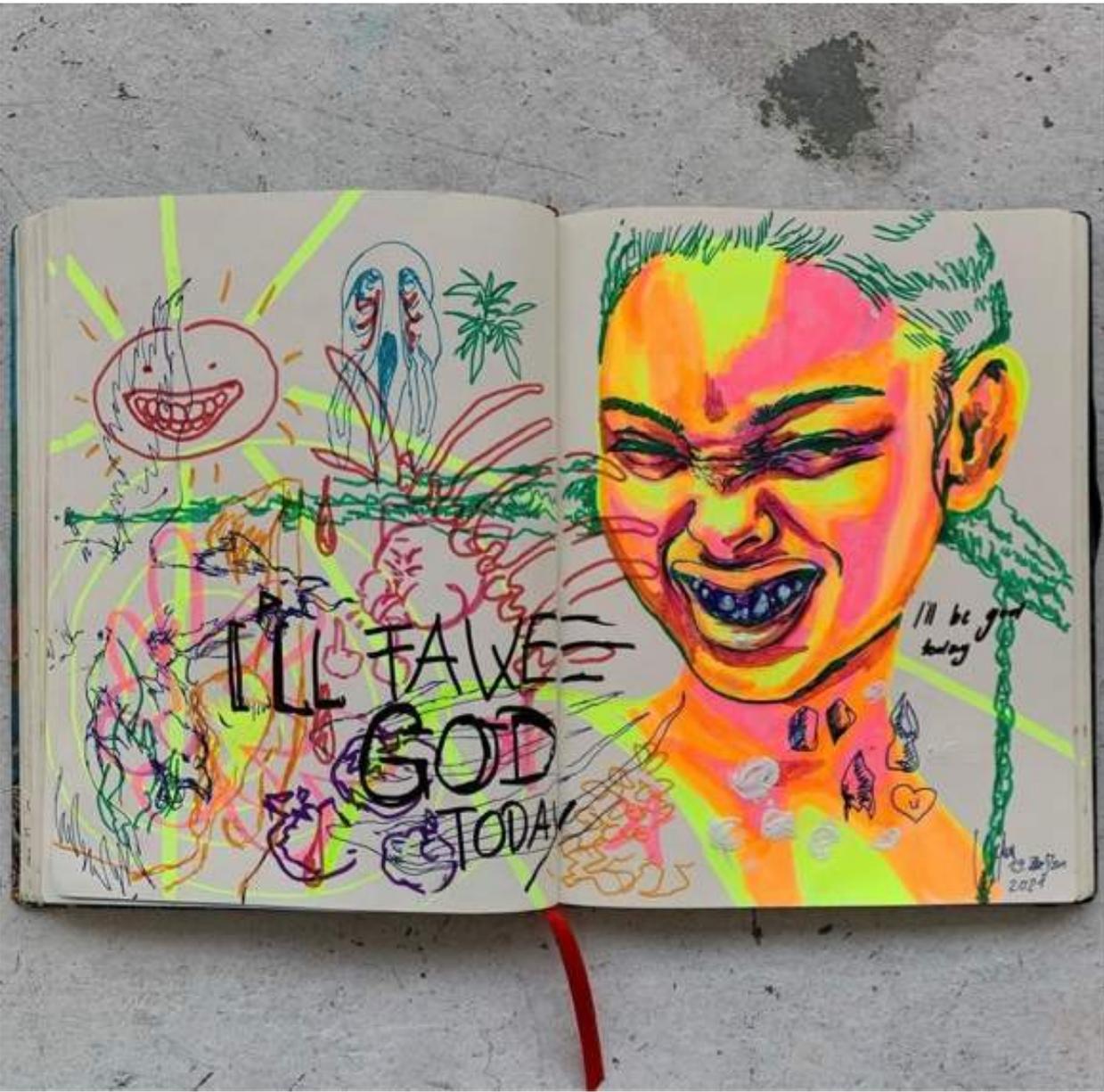
Polster

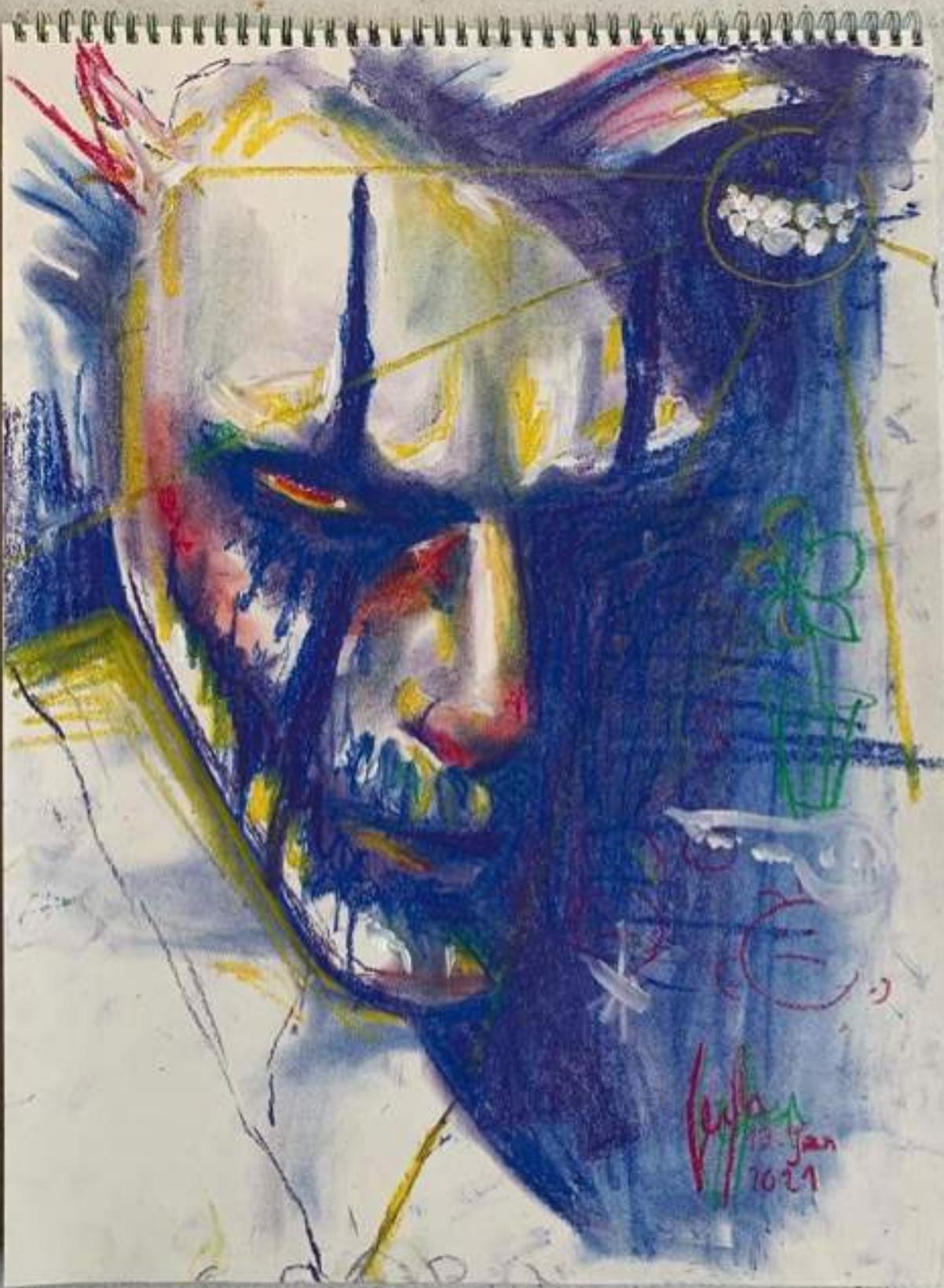
die besten
wäre ich
eigentlich
niemand

und wollen du jetzt
erst recht nichts!

HA HA!

was jetzt











**L U I S
CORZO +
SANCHEZ-
KANE //**

*Photographer: Luis Corzo (@corzo)
Talent: María Cid (@mariabonita09), Galileo Anaya Varela (@galileoav)
All clothing by: Sánchez-Kane (@sanchez_kane)*

























JANE

HAMILTON

// VISUAL

CRAFTSW

OMAN

As technology continues to develop, the line between man and machine has become increasingly blurred.

And this stunningly lifelike android woman will have you believe the line has disappeared altogether.

Before the term "animatronics" became common, they were referred to as "robots". Since then, robots have become known as more practical programmable machines that don't really resemble living creatures.

Robots (or other artificial beings) designed to convincingly resemble humans are known as "androids".[2]

Animatronics stem from a long tradition of mechanical automata powered by gears, pneumatics and clockwork.

Greek mythology and ancient Chinese writings mention early examples of automata, with the first dating to the 16th century.

The film industry has been a driving force revolutionizing the technology to develop animatronics.[22]

Animatronics are used in situations where a creature does not exist, or the action is too risky for real actors or animals, or the action could be better captured on camera in real time.

Its main advantage over CGI and stop motion is that the simulated creature has a physical presence in real time.

The technology behind animatronics has been improving over the years, making them more lifelike.

An animatronics character is typically constructed from a supporting frame, often made of steel.

Attached to these "bones" are the "muscles" which can be manufactured from a variety of materials, including silicone.

The "skin" of the figure is most often made of foam rubber, silicone, or latex. To provide further strength a piece of fabric is cut to size and embedded in the mould. The mould is fully cured, and the "skin" is removed.

Each piece is separated and attached to the exterior of the figure providing a realistic appearance similar to human "skin".[34]

An animatronics character is typically constructed from a supporting frame, often made of steel.

The framework of the figure is like the "skeleton" of the figure. Connecting all the electrical components together are wires, such as copper. Steel, aluminum, plastic, and wood are all commonly used materials.

The relationship between the material and the figure is crucial. The material should be considered when determining the most appropriate material.

Several materials are commonly used in the fabrication of an animatronics figure. The best material will be used to produce the most lifelike form. For example, "silicone" is often used in place of silicone.

Polyurethane rubber is a common material used in the fabrication of animatronics figures. Polyurethane compounds are used in a variety of applications.

Polyurethane compounds are used in a variety of applications. Polyurethane foam is used in the building of the final animatronics figure. Its flexibility and strength make it well suited for use in moulds.

As a home decorating material, plaster is often used in the fabrication of animatronics figures. Its use in moulds is common, but plaster moulds are often used for animatronics.

Plaster may make plaster far more difficult to use in the fabrication of animatronics figures. One of the most common materials used in the fabrication of animatronics figures is silicone.

Ekman and Friesen.[4] In their research, humans can express a wide range of emotions, including anger, joy, sadness, and surprise. Another common material used in the fabrication of animatronics figures is silicone.

ew animatronics robot that can respond much like humans. In order to create an appropriate response, as opposed to previous animatronics, like the rides, the engineering, and the construction of the animatronics is crucial.

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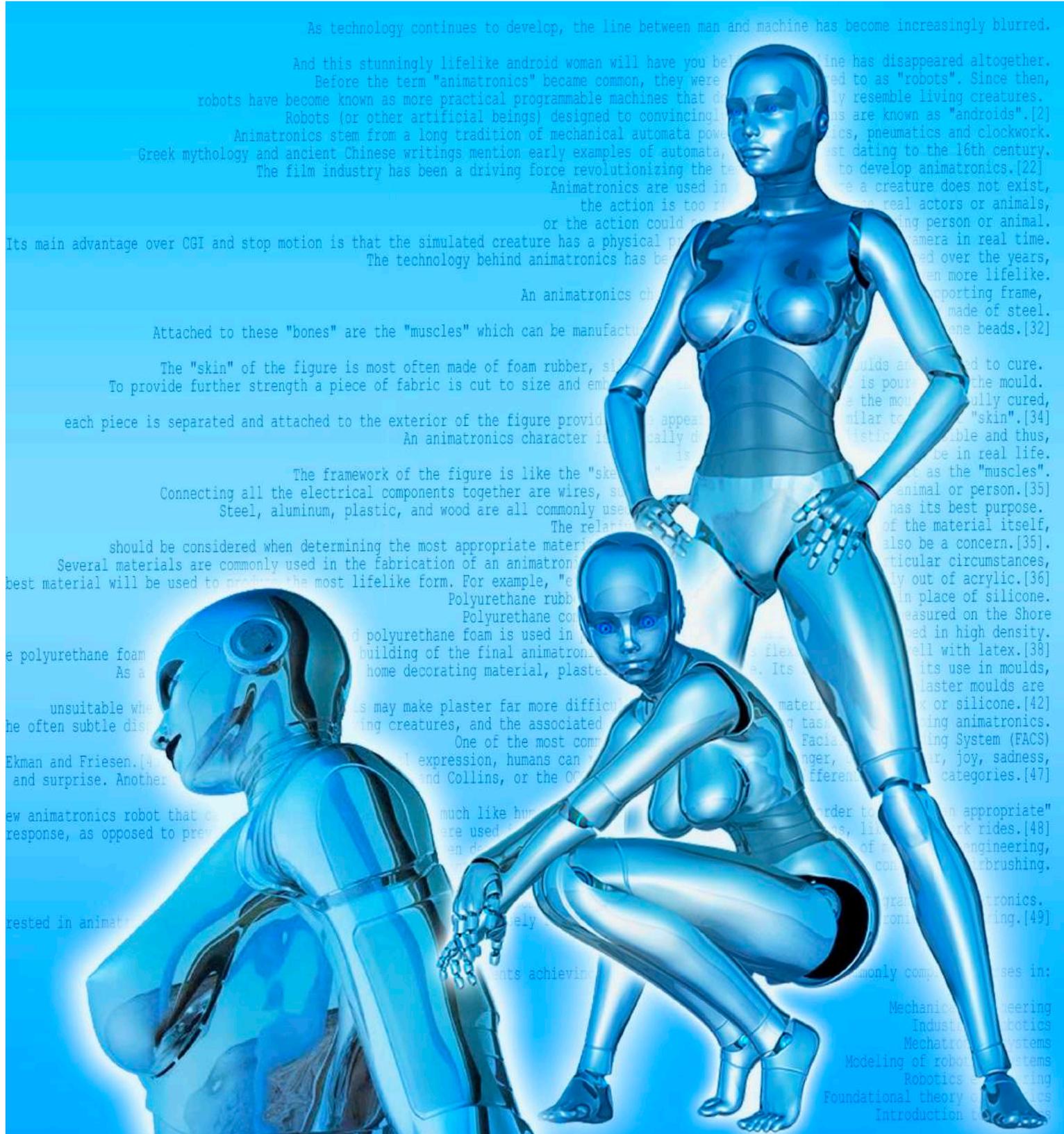
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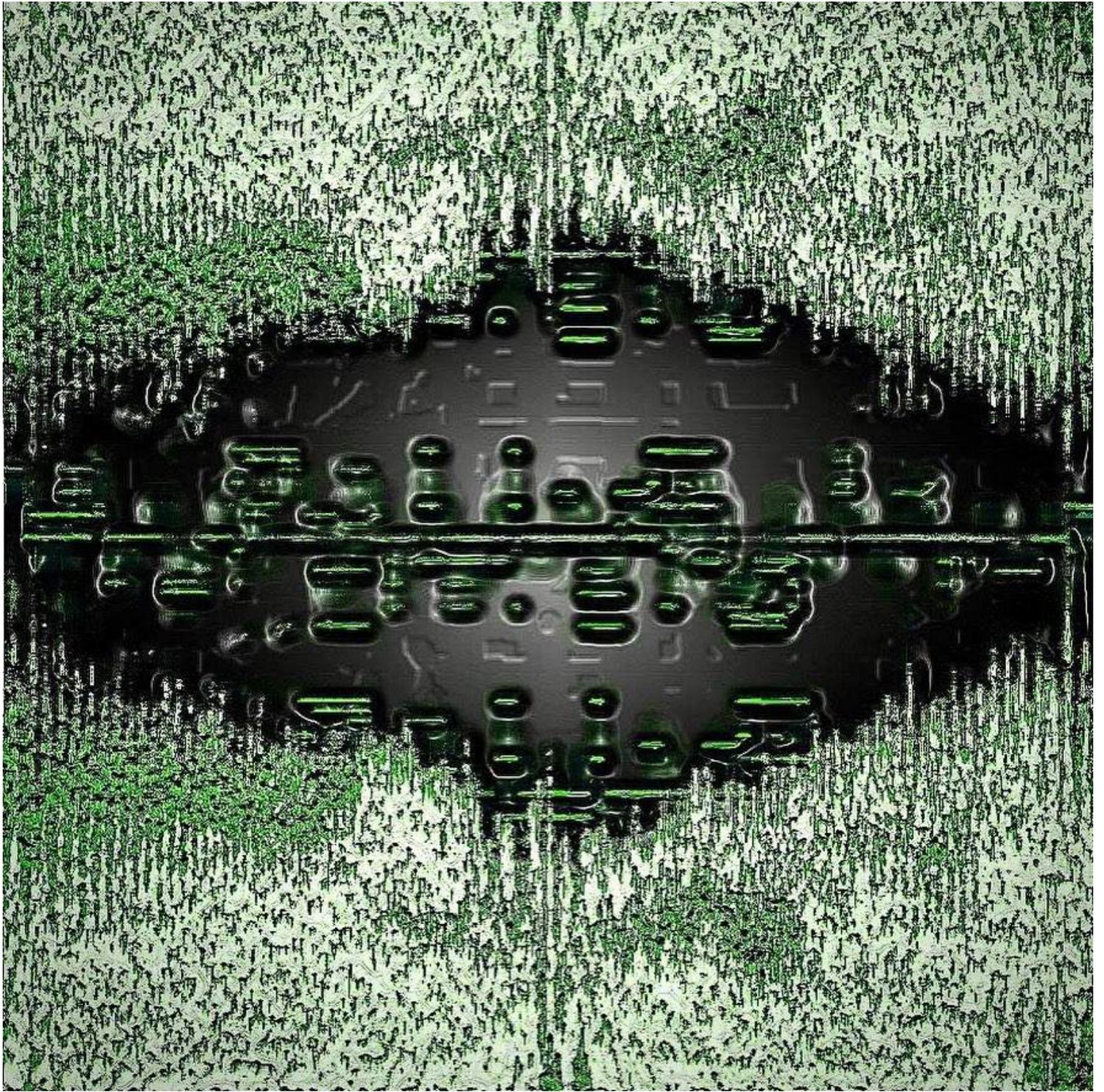
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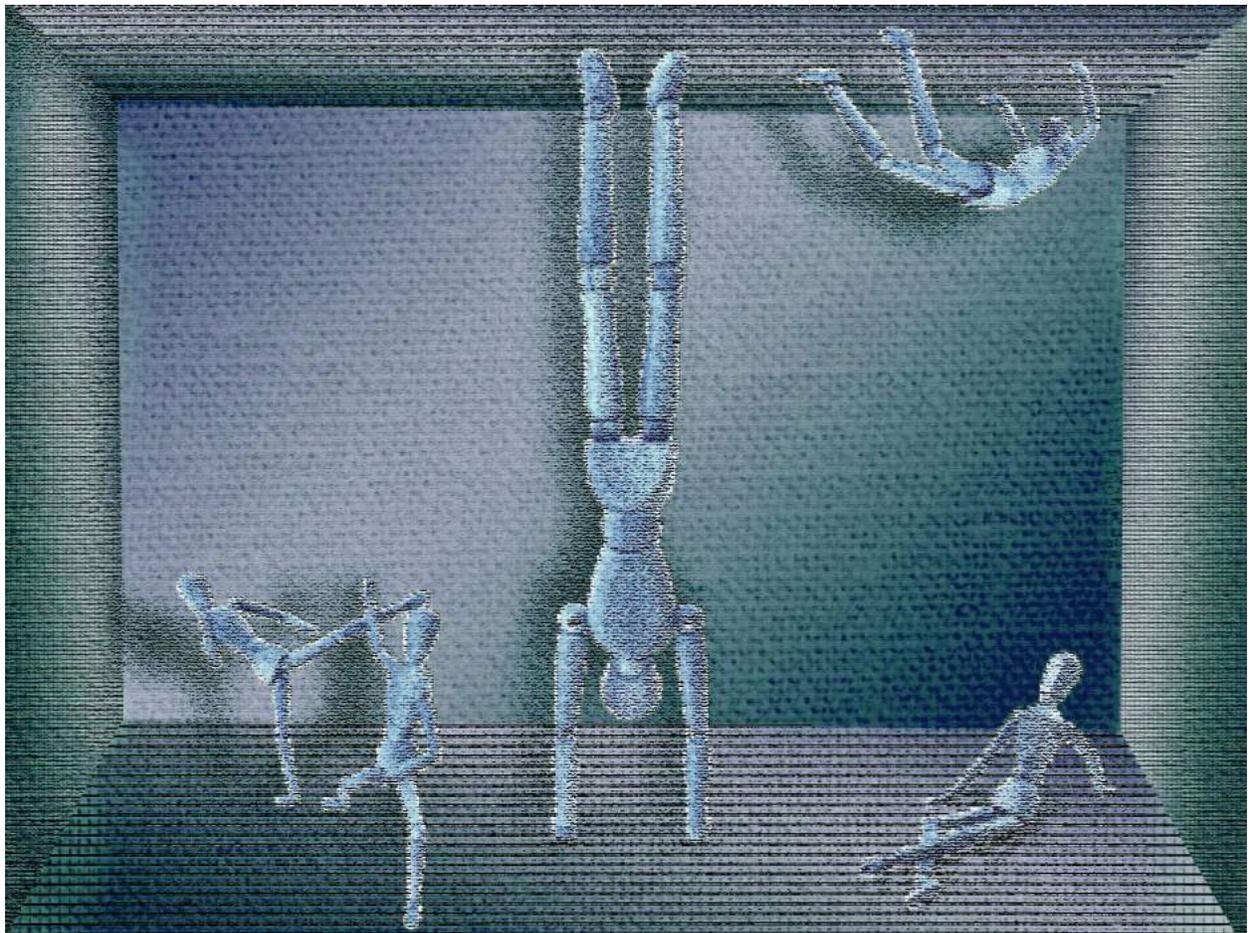
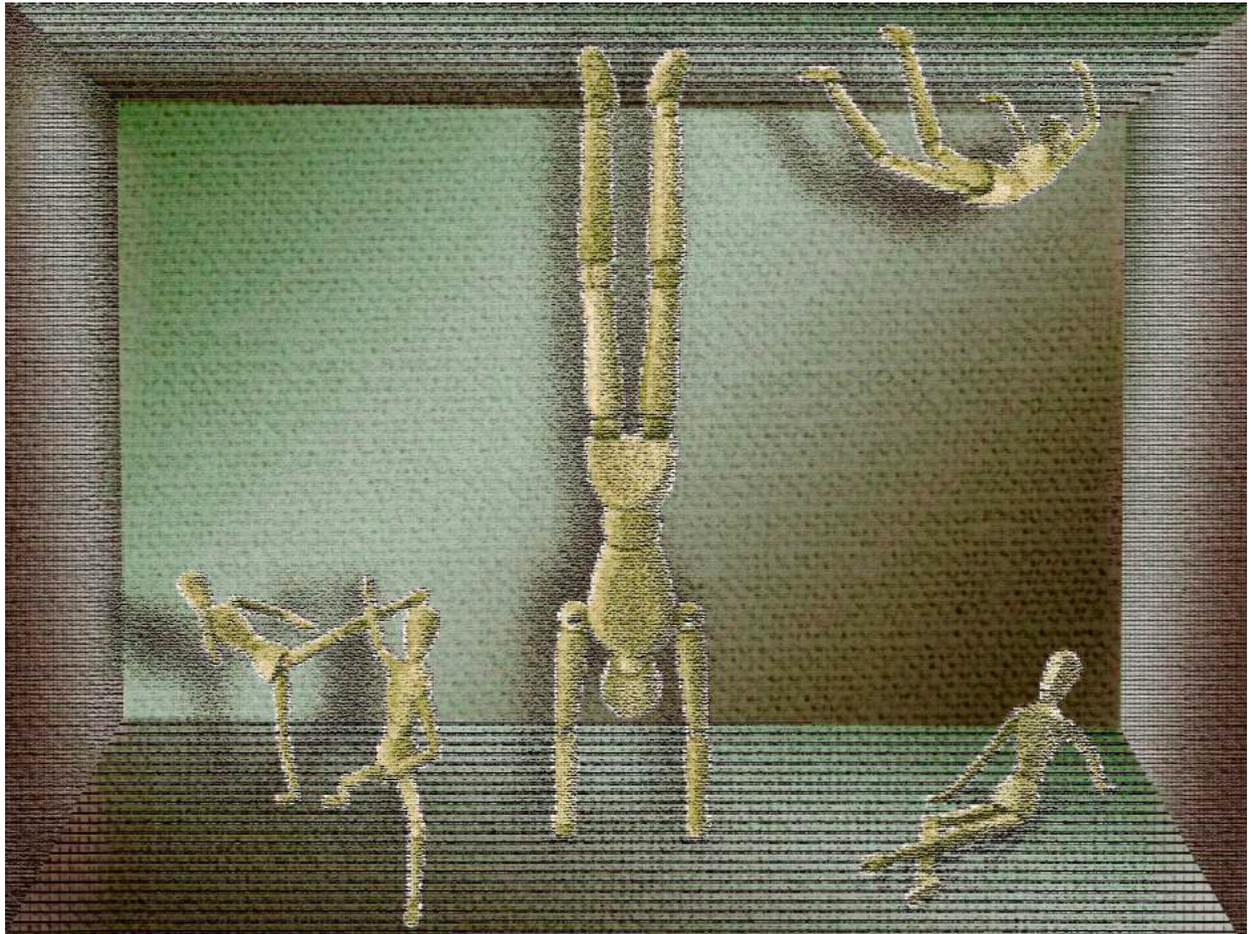


- Mechanics
- Engineering
- Industrial Robotics
- Mechatronics Systems
- Modeling of robotic systems
- Robotics Engineering
- Foundational theory of robotics
- Introduction to Robotics





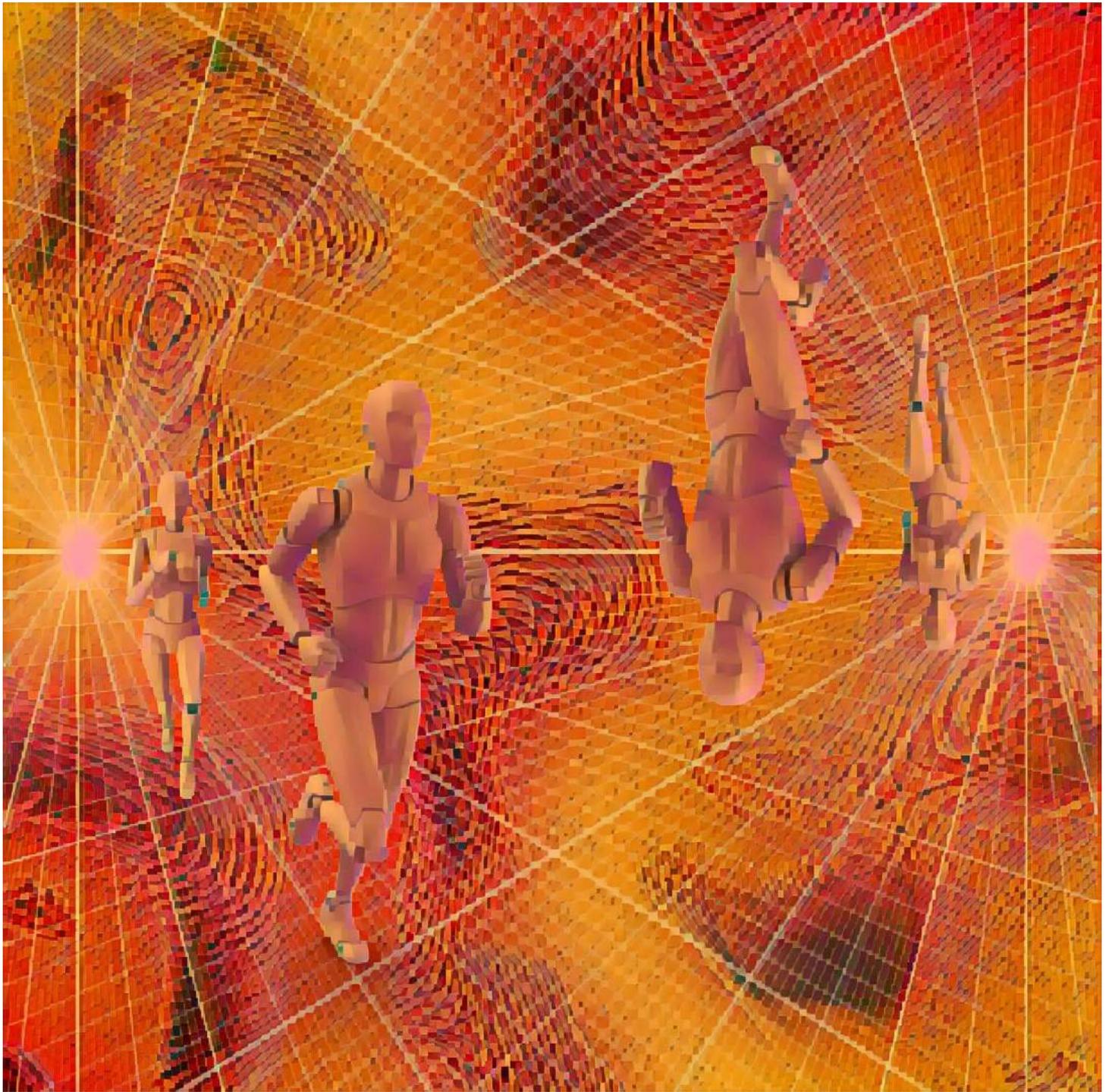


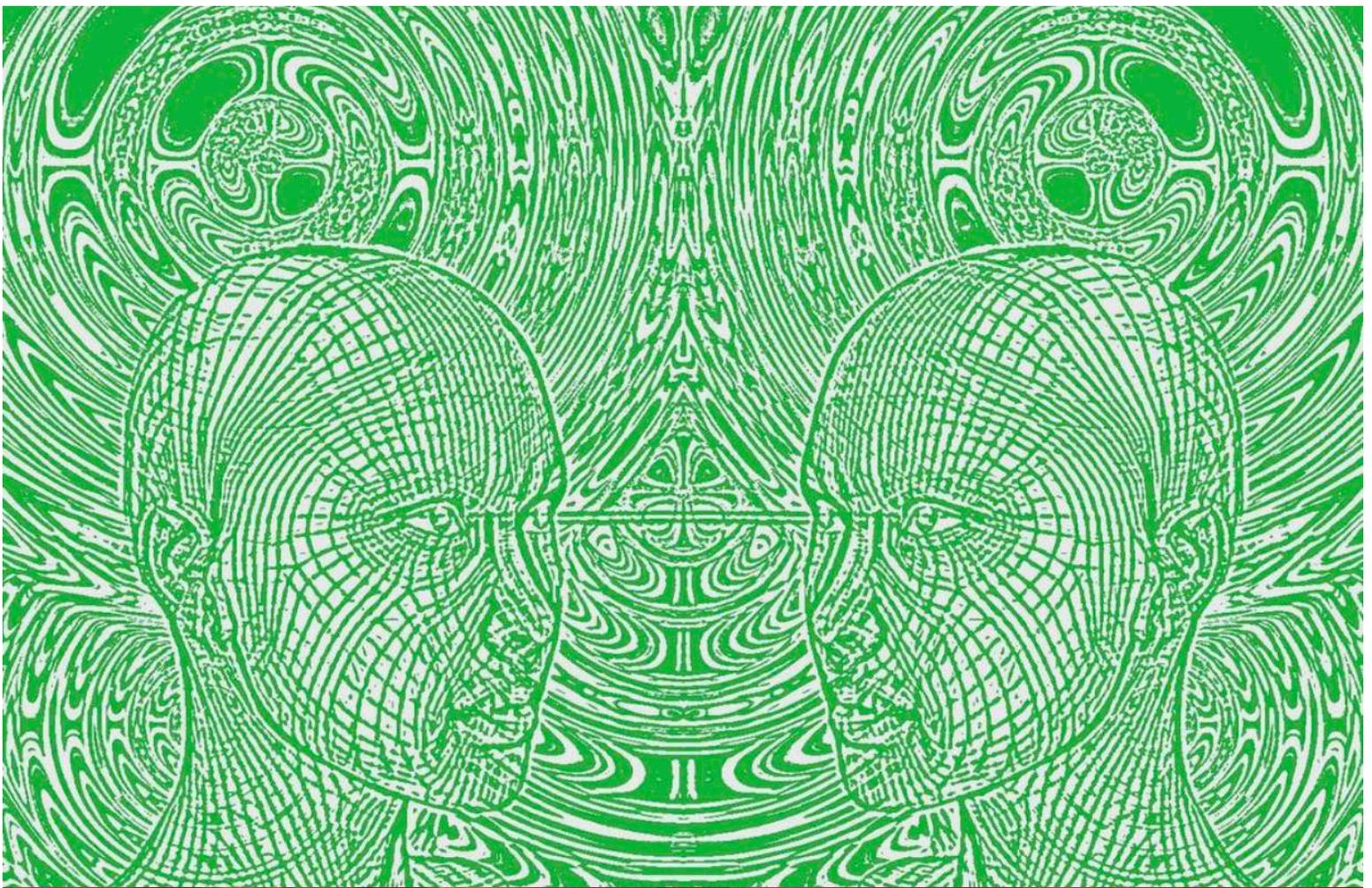












baggage//

my soul is a graveyard for dreams buried alive
my broken bones makeshift headstones for some
while others lay in unmarked spots in silence
every memory collapses into one loud blur
like retinas fixated on brightness no longer there
each day I find the tears in me weighing me down
but now they refuse to fall out in fucked up protest
it's not a battle cry, nor a call for help when I moan
but a sigh drowning in the excess water in my lungs
on most mornings I wake with screams in my chest
that prefer not to make it quite all the way out
and at night I find no respite from the monsters
only these don't lurk under my bed or crevices such
they're with me where I lay, in suffocating embrace
and stay to haunt my eyes until I give in to the dark ♦

By Dua Anjum



***CHEQUER
ON A DOT
PATTERN /
/ BY
FRANCISK
A GRILL***



LUÍ

“Gender is way more complex than just our body. Body parts can't make you musical, introverted, or politically interested. Nor do they make you a woman or a man. My gender is much more than I can put into words.”



“I am a transmasculine, non-binary person. If I had the vocabulary earlier, I would have always identified myself this way.”

When I was younger I presented myself very feminine, but I think it was more because femininity was seen as something that only women were allowed to have.



It takes a lot of emotional power not to be seen as the person really I am. From toilets to my wardrobe, everything is gendered.

As a non-binary person, I am constantly put into a binary box by others. The more I free myself from social norms, the more I find myself and love myself.



"The autonomy to change my own body and make it match with how I feel inside is life-saving for me."

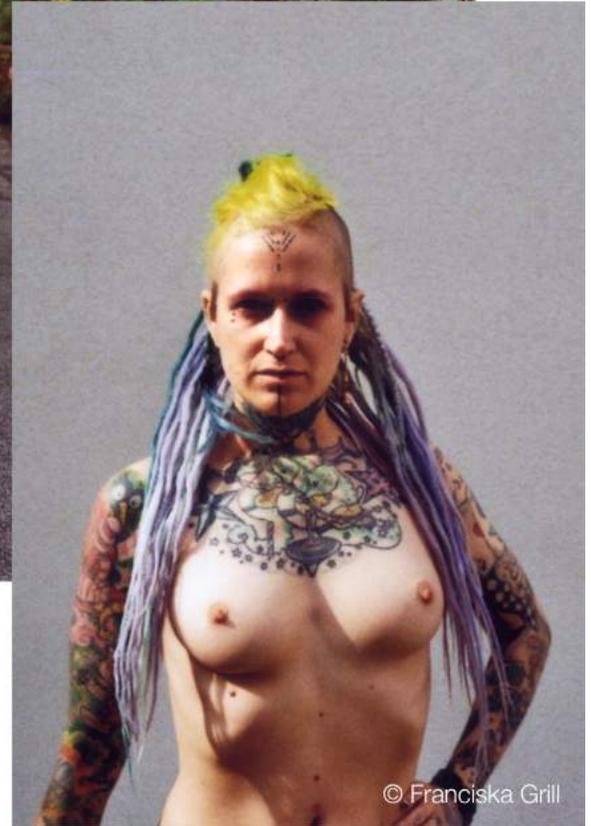
Some trans people need gender reassignment, others don't. That doesn't make them more or less valid. Personally I needed it. Problems were that I was dependent on medical professionals and they can be transphobic.



ALICE ERIC ANOUK MOE

“The most exciting part about my development was not to establish something new, but to open up a way to myself again. Deep down we know who we are and what we 'embody'.”





"I often experience moments where people project onto me because I'm male, female and non-binary."

But many times it also gives people the feeling that they can really be themselves next to me.

At the moment I define myself as gender fluid and pansexual. At the age of 27 I finally found terms I can really identify with.

There should be no regulations whether someone is trans "enough" or not, also not from the trans community.



Every person should be able to show themselves as they identify - no matter what that looks like. Everyone should also get the financial support and the opportunity to have good doctors and therapists.



It would be very good for many people to get into the tool called “queerness” . It creates opportunities to find yourself by trying out new things and questioning boundaries.

As we know today, the division into only two sexes is a colonial idea. It's important to resolve it, and I do that by living how I feel. The self-definition of one's own gender is incredibly important and valid.



V A L E N T I N
B E R N S T E I N E R

“ Even painted fingernails were a problem for my parents. I had to think about that a lot.”







"I primarily identify myself as a man."

Occasionally I wear feminine or non-binary clothing. I had the urge to do this since I was a child. The older and more self-determined I get, the more I act out this inclination.

" Right now, my gender identity is not a very important topic to me but that used to be different."

It was a problem for my parents when I showed myself in a more feminine way. I can distance myself from their opinion about my appearance quite well now.

Dressing up as a woman is well received by my friends, but on the streets or on the subway it often happens that i catch people's attention. Sometimes they even point fingers and gossip about me.





**H E R A
KALONIKIDOU
F O N T A I N E**

"To be honest, I've never really thought about what gender means to me, I have never cared much about that."





The way a person feels, identifies, expresses themselves and introduces themselves to me is how I perceive someone else's gender.

I define myself as a woman because I feel very comfortable with my female genitals and my sexuality. Due to my masculine appearance and my deep voice, I often experience rejection and people sometimes glance at me in a weird kind of way. This actually makes me stronger, more mature and doesn't affect me negatively.





T O N I

“I've had a huge gender crisis and comforted myself with the fact that gender is a part of me that isn't static, but adapts to the circumstances of my life. I'm totally fine with that.”



As far as I know, gender is defined by the fact that it is lived out in society. This makes me question myself: „If no one is looking, am I still a woman? Do I not have a gender for myself too?



When you try to live out your non-binary gender in a binary world, there will always be conflicts. You can't put a checkerboard pattern on top of a dot pattern and think it will work. In my opinion there is a beautiful new system, but it's placed onto old patterns and so it's not working yet. The old concept needs to be revolutionized to make the new ideas possible in practice.

I also like being a woman because I think the term "woman" is just awesome.

Being a woman was historically, and in present times, associated with many attempts to suppress. On the other hand, there is so much beauty behind it. All the things that women have done and will do in this world are so beautiful to me that I consider myself lucky to belong to this group.

At the same time I've always known that I'm not 100% woman. I would describe myself as genderqueer and my sexuality as queer, because this term makes it possible for me to not immediately define myself. I think the only thing it means is that you're not hetero-normative.

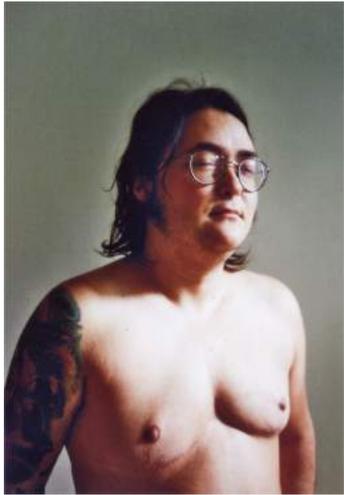


© Franciska Grill

GEORGMARIA
P R O C K

*"To me, gender is more of a feeling.
A: "I live, feel, taste, smell and
everything is now." I would say at
the bottom of sex and gender I
discovered my humanity."*

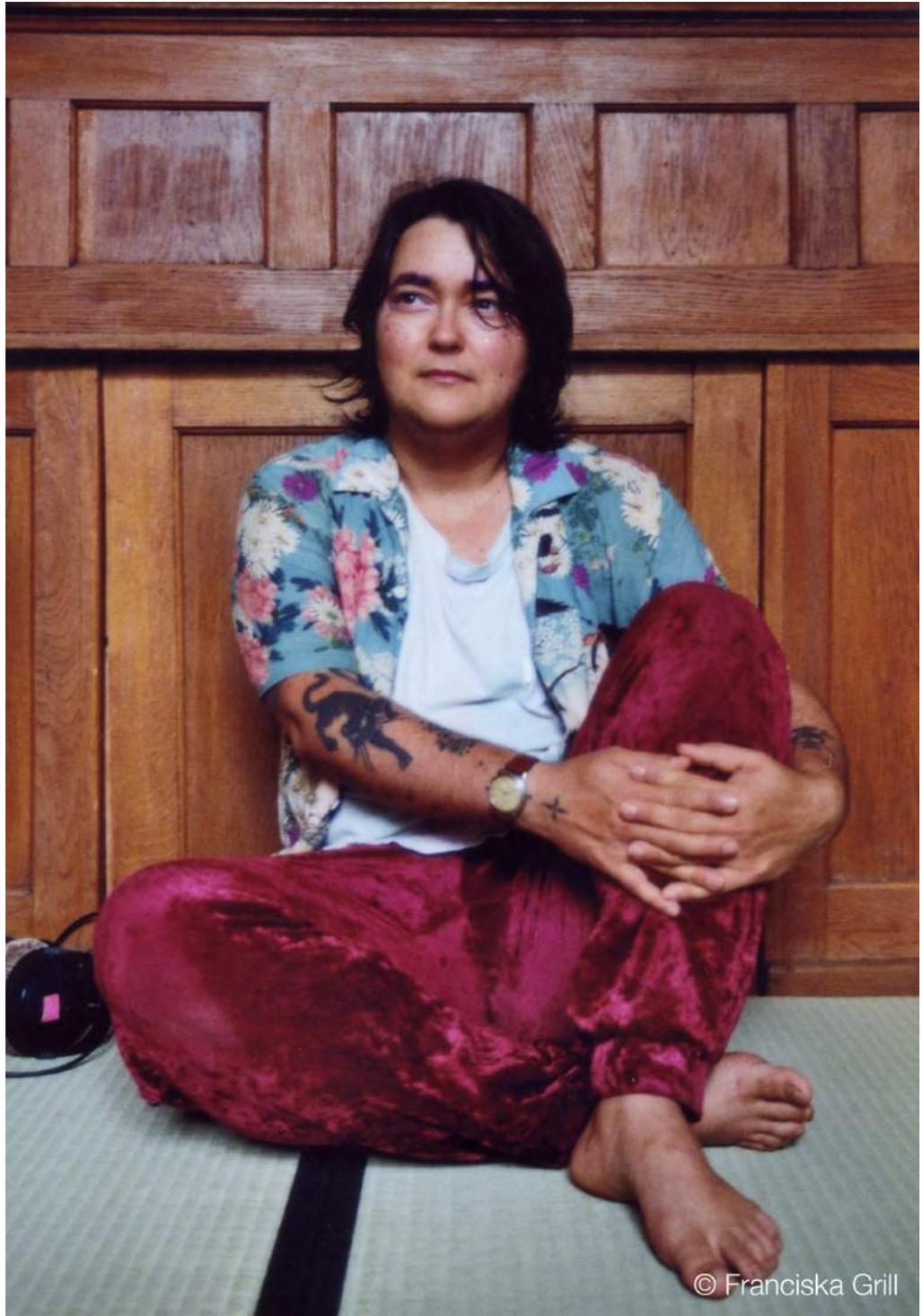




I've always known that something was wrong, but it took me 32 years and a massive mental breakdown to admit to myself that I am trans*.

I started a binary transition and chose the name Georg, but kept Maria as my second name because through her I became myself. I'm not just a trans man, I'm everything and much more.*

After the transition, I noticed how I was treated differently because of the gender, that was now perceived from the outside.



© Franciska Grill

***Being trans
d o e s n ' t
mean you
have to hate
your body,
and the fact
that I don't
d o e s n ' t
make me
a n y l e s s
t r a n s . We
a r e a l l v a l i d .***



There was never a „transition-goal“ for me. It was always: "What is the next step to get closer to myself?"

The temptation to cut off my hair and throw away all my glitter in order to be recognized as a man by the public was always there. But I haven't gone through this development to put myself in a narrowly defined box again. I would again not be myself then.



© Franciska Grill

In the last few years I have been able reach down deep and bring myself to life again.

I can't explain what gender is to me. I have never defined myself though gender. It's like a glove that used to be from the wrong hand but I still had to put it on. I changed the glove and now it fits. But I would never say that I'm „finished“.

That's a very big process. Things are always going to change, your attitude and your needs are allowed to do so, too.



W O L F G A N G
P E R N E R

"The main reason I identify as a man is the laziness that prevents me from dealing with the various forms of gender in order to then classify myself."





"People often think that I am trans or that I am a woman which is fine and totally understandable."

Currently I define myself as a man, gender non-conforming man, maybe? Is that already non-binary? I don't know. But gender non-conforming is quite appropriate if you understand traditional role models by "conformity". The development started when I became aware that my gender can change. That makes it more self-empowering.

I think that my homosexuality forces me think about the topic of gender identity and gave me the opportunity to reflect and choose my own.

“My dream is that there are no adjectives and behaviors that are typically male or female, everything is fluid. I would like to leave the concepts of „woman“ and „man“ behind”

My gender identity plays a major role in my everyday life. On one hand, the fact that I'm a white man brings a lot of benefits. When I present myself in a more feminine way, the gender projected onto me by others influences how people treat me. There are sometimes encouraging but also discriminating interactions with others.



© Franciska Grill

Autopilot//

By Pernille Norman

It's hard to know that people think I am happy. But, of course, some people are catching on, but that's even harder. That makes it real. That means it's not all in my head. It affects everything around me, the people I have known from before things became a blur, my family who loves me, maybe not for being who I am, but for being here. So, I am here, aren't I? That counts for something, right?

People tell me I care too much; I tell myself that I don't care enough. So, which one is it? When someone needs my help, I give it to them, but sometimes, most of the time, I don't feel anything. It's sort of like I am flying on autopilot, and I do what I know is right, but I don't feel it in my gut anymore. I don't feel as much as I used to. I feel numb. But I am doing the right things. I am making people happy, just like before. So, what does it matter? Do you think it matters? I hope you don't.

Because if you do, it'll break me. Truly break me, because then I'll know that I can't be fixed again. They make me feel things. Mostly heartbreak, but good things too. Sometimes they'll say something stupid, and I make fun of them. They laugh, and I feel something. They say that I am their best friend, and I feel proud. They are the one person who can forget about me one day after school, and it will break my heart. They can blow me off, and it will crush me like a rock. But they ground me.

Most of the time, I am floating, looking down at the people who care about me. The ones that depend on me. Depend on me to say the right thing, help them, be present, and I don't know how to get down. And then, all of a sudden, I crash to the ground. And it hurts, but I'm there. That matters. ♦





Thank you for reading The Exposed Waif. The next issue will be our semi-annual Refuse Fashion issue. Let us know about any trends you're experiencing.

Send us your stories, photos, artwork, poetry, or anything else you'd like to see in the magazine. We're listening at waifmagazin3@gmail.com.

Follow [@waifmagazine on Instagram](https://www.instagram.com/waifmagazine) for updates.

What is Waif

?

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