

waif



What is Waif.

When that noise is so white you can't even hear it.

Messy hair is waif, but so are bangs.

Waped Veed is Vaify.

Waif is when you fall down the stairs but still can't scrape your knee.

Waif is when you play the piano & you don't know how to play the piano.

Waif is when you play piano really well. And drums. Because you were taught.

Kix is Waif. So is special K. Trix is not Waif.

Whores are Waif. Prudes are Waif. Dudes are Waif. Nudes are Waif.

Your Grandmother is Waif, only when she's knitting a hat for you, you Waif.

Waif is when your corn shows up later.

Gardening is Waif. Love your dead plants.

Waif is when you shave every single hair on your body. Waif is when you've never cut a single hair on your body since birth.

Talent shows are Waif. Throw a talent show. Invite us.

Arms that jiggle like hot jello are Waif.

Zit Scabs are Waif.

Chicken feet are Waif.

Beady eyes are Waif.

You can't spell Waif without I.

Leave the taps dribbling overnight if it's below 30 degrees fahrenheit.

You, me, all, we're all Waif. If we want to be. And we want to be.

waif

magazine

issue 07: the guilty waif

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QWAM

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Table of Contents

CULTURE MATRIX: Guilty Waif

LETTER TO OUR READERS: What Are the Gold Globes and Did We Win?

NEWS: The Most Graphic News of 2019
By Satchie Snellings

QUIZ: Are You Drunk with Power or Just Drunk?
Text by Lizzie Logan

ADVICE: Reflections on Four Years of Reflections
By Effie

PREMIERE: Music Video: "Mall" - QWAM
Video by Zach Donovan

GRAPH: Global Temperature vs. Sexual Assault By Year

GAMES: Celebrity Matching

EDITORIAL: Keying Cars
Photos by Emery Ford

GAMES: Celebrity in a Box

INTERVIEW: Fresh Faces with Subtle Pride

WAIF

*** Bugs**
From ant to mosquito, every bug serves its purpose. Or at least serves it's looks. That is, until recently. 75% of bugs have disappeared from the planet in the last 27 years. Waif magazine is out to find the culprit.

*** Snakes**
Mother Nature's murder podcast is a snake enjoying the remnants of a human child

*** The FatBerg**
A mass of wet wipes and grease, this beautiful darling is wreaking havoc across the World. Can we blame the sweetie? He's made of what he's fed.

*** Jayne**
She lost her nose in 2012, but she holds on tightly to her dignity. "I'd hate for any spiders and stuff to climb down there. In the morning, I brush my teeth and I rinse my



*** DVD Players**
Sweet dreams, beautiful nightmares. Play it again, Dad.

*** Ms. Golden**
Thirsty for the truth? Stay off Hinge. This lurking lackey is out for blood, guts, and your girlfriend's brother.



*** 2020 Elections**
Both Kamala Harris and The Egg from Instagram announced their campaign for president this month. The competition will be hot & we're here to see who cracks first.

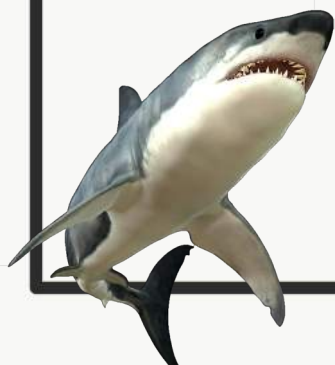
*** Oscars**
Another year, another round of well deserved awards. No one works harder than Hollywood. Not even your high school english teacher. Heres hoping Waif is finally recognized.

*** Chris Brown**
A Long-time Wannabe Waif, Brown has been charged of sexual assault in Paris. Burn his albums. Swallow the pieces and go to the club in a Waif hat.

*** Sharks**
Slandered in the media year after year, no one knows the truth about sharks. A massive vegan initiative has swept the shark community, yet the media refuses to report. Our advice? Dont judge a fish by it's blubber.

*** Competing**
Which one We won't rest Until then?

*** FYRE documentaries**
Came First? Until we are certain. Watch neither.



NOT WAIF

INNOCENT

GUILTY

What are the Gold Globes, and Did We Win?:

A Letter to Our Readers

Dear Readers,

What are the Gold Globes, and did we win? It was on TV, and we watched some of it, but thank you for reading Waif. We know it's not easy. Obviously, we did not win a Gold Globe this season, but alt culture is dom culture and wars are never won easy.

Thank you, again, for reading our magazine. We love it and are constantly thrilled to see that you do too. Please continue to send us anything: pictures, essays, articles, stories, what have you. We are cracking down on poets. It's really easy to make a poem:

The cold winter air fell
Softly
On my knuckle as I reached down to
Tie my shoe
Or, rather
Fix the buckle

So just be sure that it's good poetry with
VPEP: Vision, Purpose, Emotion, Please.

But sadly, we did not win at the the Gold Globes, but we do have a good chance at the Oscars and the Academy Awards this year. The nominations came out and a lot of times they pick the wrong one or it's a tie or someone is lying. This is to say: film is a dying medium and magazines are the future of media.

That being said, we understand that we did not win. The competition is too different. Roma was really good and is hard to compare to Waif, and so was Black Panther. We are happy to announce at this time that Waif is, at this time, a peerless magazine. Name another magazine like this one. Go ahead, name.

That being said, it's really lonely and we really want friends. Make a rival magazine so we have some competition. Until we have competition, we can't really win any awards. We're creating into a void, just offering up our thoughts and ideas to anyone who will listen. Help! Anyone!

Waif Magazine is raw power. Raw power doesn't win awards. It's awards season and we're doing what we can to remain active so we don't have to sit this one out.

If you have any awards that you would like to give us, please let us know at waifmagazin3@gmail.com.

Thank you and happy awards season!
Waif Magazine



THE MOST GRAPHIC NEWS OF 2019//

By Satchie Snellings



Fame for the fatberg

Sidmouth, a small coastal town in England, has made it to the national screen for a pretty sexy reason. On a routine search in early January a 210-foot “fatberg” was discovered in the town’s sewage system. Local residents reported foul smells by the beach and the director of wastewater authority, Andrew Roantree, stated that it will take “the sewer team around eight weeks to dissect this monster.” We wish them the best.

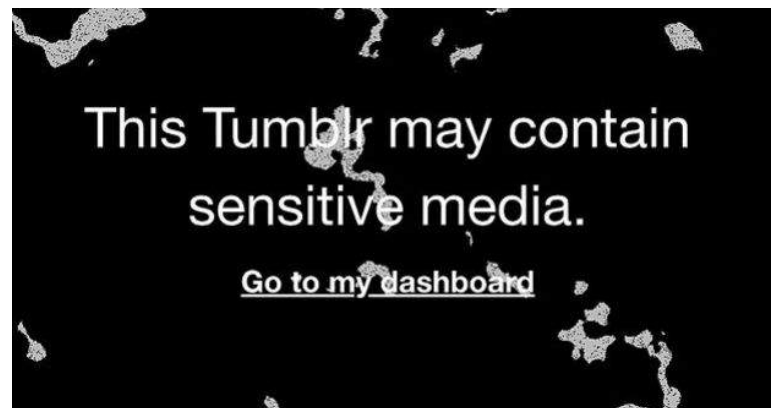


Porn to fund Trump’s wall?

Arizona representative Gail Griffin (R) introduced House Bill 2444 proposing that manufacturers install porn-blocking software on all electronic devices bought or sold in Arizona. 18 and up viewers would be able to remove the block by paying a one-time fee of \$20. The bill is gaining fast attention for proposing that a portion of the funds raised be used to finance a border wall with Mexico.

Are the courts FUCT?

In a rare move the Supreme Court has agreed to hear a case on the issue of vulgar language. The case began when the clothing line FUCT tried to trademark the name of their brand. The Patent and Trademark Office refused to approve the trademark because of its similarity to the word “Fucked.” The owner of the brand claims that it stands for “Friends U Can’t Trust,” but the judges aren’t buying it. The issue of vulgarity versus free speech has brought the case to the highest court in the nation.



Ugh men.

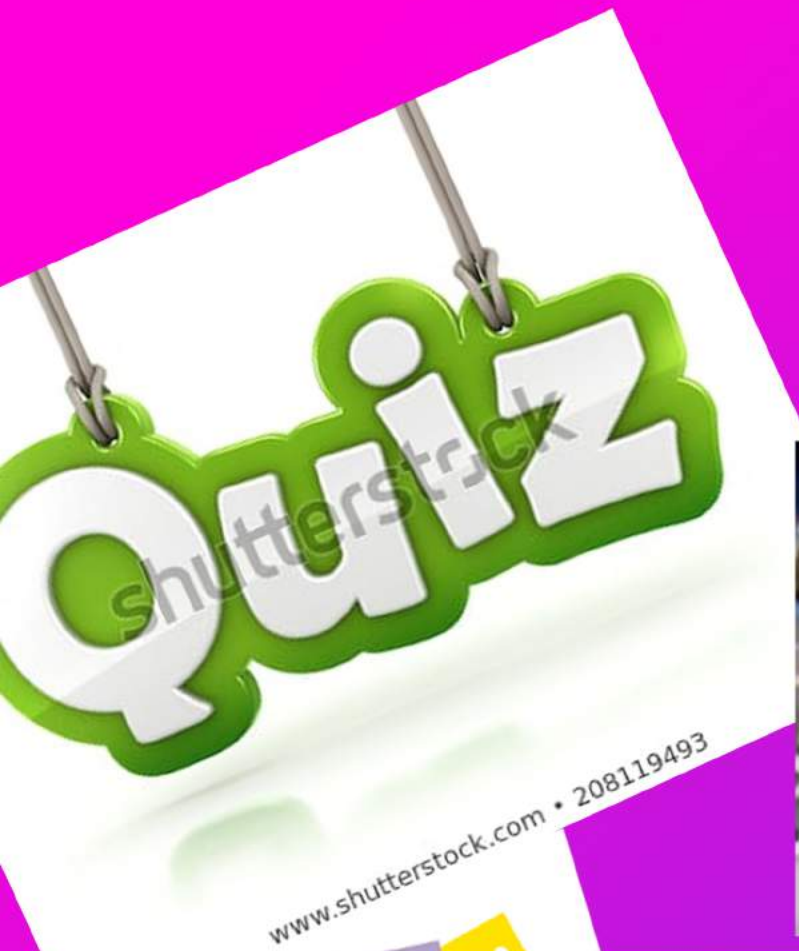
The Japanese men’s magazine *Spa!* publicly apologized for publishing an article that ranked universities where girls are “easily available” and listing ways that men could “coax” the girls into sex. Following a Change.org petition the mag published an apology in BBC. It was bizarre... “We would like to apologize for using sensational language to appeal to readers about how they can become intimate with women and for creating a ranking... with real university names... that resulted in a feature that may have offended readers... On issues that involve sex, we will do what we can as a magazine to listen to various opinions.”

No raccoons, no service?

On January 6th, a McDonalds in San Francisco was forced to shut down for two hours after a man brought in a bloody Raccoon carcass and put it on a table. Animal control removed the raccoon and McDonalds sanitized the restaurant. All is well now.







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BUZZ FEED ME



QUIZ: Are you drunk with power or just drunk?
by Lizzie Logan



**CALM
ITS
QUIZ**

**B
E
G
I
N
!**



1. How would you describe your mood?

- A) Mmmmmm good.
- B) It is immense to be me.
- C) **MOODLY**, which has now been added to the official dictionary.

2. How would you describe the state of your outfit?

- A) Kinda chilly but cute as hell.
- B) I shall outfit the state as I see fit.
- C) I'm not wearing anything, actually, but everyone is too scared to mention it.

4. You've recently made an impulsive purchase. Was it...

- A) A life-size cardboard cutout of Jonathan Taylor Thomas on Amazon?
- B) An uninhabited island off the coast of Japan?
- C) All of Japan, which was not for sale...

3. How would you describe yourself?

- A) A chill-ass bitch mutha-fucka don't mess I will **FIGHT** you.
- B) The Decider.
- C) I'm no good at this. Let's bring in seven poets to compose stanzas about me.

5. Hey, who is that over there?

- A) It's Marcy! Marcy, get your fine ass over here and tell me what tattoo I should get!
- B) Possibly a friend, possibly an enemy. Have him brought before The Tribunal immediately.
- C) Doesn't matter, they're dead now, I just send my attack dog after them.

6. What would make tonight a good night?

- A) Nachos.
- B) If I say it will be, it will be.
- C) Instituting droit du seigneur.

7. You have to give a big presentation in five minutes, and you're not at all prepared. How do you react?

- A) Panic attack.
- B) Chemical attack.
- C) No I don't.

8. Where is your purse?

- A) WHERE IS MY PURSE HAS ANYONE SEEN MY OH THERE IT IS NEVER MIND.
- B) The vault.
- C) All the purses are mine now, give me the purses.

9. Mom?

- A) Gonna call her, she's such a great lady.
- B) Our only mother is the motherland.
- C) Imprisoned in a marble tower but like, a really nice one.

10. How many shots have you had?

- A) Of which liquor?
- B) Two to the shoulder, one to the hip, but they only made me stronger.
- C) How many shots have YOU had? What's with all the ques-

END

Mostly As: You are drunk. Eat some bread. Drink some water. Do not drive.

Mostly Bs: You are drunk with power. Calm down. Listen to your populace. Ponder an image of the Milky Way. See how small you are amidst the cosmos? Humble thyself.

Mostly Cs: You are drunk with power and drunk on booze. Step away from the nuclear codes immediately and instruct your nearest viceroy to put you to bed. This is a dangerous combination, and you are an arrogant fool.



is waif

REFLECTIONS ON FOUR YEARS OF REFLECTIONS//

The Big 10

By Effie



REFLECTIONS ON FOUR YEARS OF
REFLECTIONS – the big 10
By Effie

'Our formative years' they call it. College for me was a blur– my one year– and then I was in Los Angeles. And every nerve in my body was on red-alert. And I thought I was chill.

I was 21. It was my second year in the smoggy, neon Hollywood haze on Los Angeles. I was dead set on being an actress and getting everything I wanted. That year, I met a person -- we'll call him GUY. We became romantically close. We ended.

This year at 25, I grew close with Guy again. We are not dating and we have not ended. We have individual LLCs and are business and producing partners.

Being close to Guy again has thrown a lot into juxtaposition – so here are my reflections on the thoughts my brain spews out– and how they've changed in 4 years: *My 'formative years' and the mental traffic of my mind.*

1. THIS IS THE PATH I'LL TAKE TO GET THERE, is now, HOW MANY PATHS CAN I LEARN ABOUT.

The first lie they'll tell you when you embark on a creative career is that there's a rush. Sure, there's opportunity being a

young–something–CW–Disney– whatever. I know people who worked young and never worked again. Others, who were catapulted into fame.

I also know people who've done the bulk of their creative work past 50. It is about the long game and that long game takes time and THOUSANDS of mini chess moves. There will be many moves in the game– not all good, not all bad, but moves matter. You can't make them all at once and you will kill yourself trying. I once went 6 months without sitting on my couch.

“Pretending like you're above those real human emotional things is what Instagram is usually about- so enjoy your moment in the spotlight, then go call your parents.”

NOW...the second lie? The idea that you have to be fully committed to being an actor to be successful as an actor. Producing, writing, making a

scrappy web series, doing a play, going out networking, all of these things are viable ways to work as an actor. I've seen it over and over. A thing is made and because of that, it catapults the actors to the top.

And here's the thing– the long game? Sometimes it's not enough to just wrack up credits. For SOME it is, for ME, it's not. I want to create properties of value that matter. I want to book work, but part of my chess move progression is writing and producing. And changing my perspective from how FAST I can

get there to how PREPARED can I be for my career as a whole was a vital mentality shift. And in that moment, a whole lot of pressure deflated. It shifted me away from the vanity of *how do I look right now to, how can I be ready for a pitch meeting.* And maybe for you, it's not even acting related. I have more than 2 friends who have a deep and intense passion for woodworking. They consider is of equal if not greater importance to their pursuit of acting.

2. MY BODY IS NOT GOOD ENOUGH, is now, HOW LUCKY I AM TO BE HEALTHY.

The last thing I would have ever wanted to hear, staring in the mirror at that annoying lower belly bump that never seems to go away- was "but you're perfectly healthy!" I would have told myself to fuck off.

I think the shift from the desire to being skinny to healthy was crucial. Because sometimes, the best thing for you is a nap. A cookie. To not get in the car when you're stressed out and drive over to Burbank in a rainstorm to go to the gym. To stay in bed and have sex three more times.

That brings me to sex. I realized by being with more partners and with time, that my body is good enough- it's fantastic even. Including lower belly bump and days when I feel a little less confident. I came to appreciate the little special things that my body does and has that other people's don't- my freckles that

"I once went 6 months without sitting on my couch."

are shaped like a constellation. My field hockey built thighs. Besides, it's not really about what you look like, right? It's about how you feel during. **see below regarding orgasms.

When it comes to work, I had this really sweet moment with myself on the set of a film I produced last year- I had 30+ extras trying to get dressed in uniforms, Executive Producers underfoot, my camera department fighting with my gaffer, people on the roof, and I was unloading a truck of equipment and lunch mainly by myself. This is the pace and pressure that I faced for 3 days straight, not to mention staying up late to prep for the next day, so, no sleep. If I wasn't fit, strong, and well taken care of, I wouldn't have been able to do it. I have a few friends who physically could not have done what I did. Because they want to be skinny. Not strong.

A good friend of mine has been in and out of the hospital for almost two years. Her life is completely surrounded by her illness and she's lost her ability to work, her strength to spend time with friends...her life is being held hostage. Celebrate the fuck out of the your health. We are all basically guaranteed for it to falter someday. Fuck

the fads, do what's good for you, wear sunscreen, and honor yourself. Which brings me to...

3. LIFE IS LONG AND I'M YOUNG, is now, THE PEOPLE YOU LOVE WILL DIE. CELEBRATE THEM EVERY DAY.

There's something really freeing about being so young you don't feel your own mortality. It's a weird and disconnected feeling of self-righteousness- like being Instagram famous.

But then you lose someone. It's the person that first taught you to love acting, or that bartender you work with here and there, or that executive that you secretly looked up to, or your father figure.

My take-away is, that it's okay even though it's so not. Feelings that are heart-wrenching and tender remind us what it's like to be human. Our art is enriched by loss. Nothing is worth it if you're not afraid of losing it. When I started learning this lesson, I was able to fall into presence easily. I unabashedly travel. I think about legacy. I write.

Pretending like you're above those real human emotional things is what Instagram is usually about- so enjoy your moment in the spotlight, then go call your parents.

4. IF I ACT NORMAL, NO ONE WILL KNOW I STRUGGLE, is now, I HAVE TO FACE MY DEMONS IN ORDER TO PUT THEM TO BED.

Something terrible happened to be when I was younger. It was one

little moment that did a whole lot of damage. I was sitting in my therapist's office last week after 6 months of conscious, consistent work, and I told her

about it. I told her like I was giving a Starbucks order. She started to cry. I then spent twenty minutes trying to explain how it was okay.

Then she asked me if I would say the same thing if it was one of the little girls I teach in my kid's acting class. She asked me what I'd say then. Then I started to cry- I said, *I'd tell them I'll be their advocate. I'd tell them it will never happen again and they are safe.* Your feelings and experiences are valid. I am white and I am privileged and my feelings and experiences are valid. Woof. That's even a hard sentence to type.

At 21, any time a guy would come over, I would mop the floors, vacuum, even sometimes make new clothes purchases or buy new things for my house. I was trying to create an image. I would lie about my family. I would lie about my daily life. I would make myself seem like this perfect girl, easy, level-headed. It took me years to realize I had a voice

“Every human struggles- even Kylie Jenner.”

mask subconsciously because I was trying to convince everyone I was okay.

One time in acting class I was told I was the most positive person in the world. I broke down and cried. My teacher asked me in confidence why. I told her, *I'm only that positive because I have to drown out the negative.* I had THAT MUCH negative self-talk in my brain.

Every human struggles- even Kylie Jenner. Mental health isn't discussed or addressed in the modern day.

In these 4 years, I've accepted aspects of my family. I write. I've been in therapy. I exercise. I journal. I travel. I needed to find my flow but most of all, allow myself to feel and embrace the darkness that came forward. But before you find a therapist and sign up for yoga...

5. I LOOK UP TO OTHERS AND THEY'LL SHOW ME HOW TO GET EVERYTHING I WANT is now... LISTEN TO YOUR INTUITION.

This is huge, especially in LA (it's not the city of stars, it's the city of people grasping for stars). Diets, spirituality, Feng shui, cross-fit, positivity, acting classes, In-N-Out, neighborhoods- these are all things people swear by- and guess what- they can be great! But I have grown weary of anyone who claims a life-changing transformation by any one thing-

and as someone with a bit of an addictive personality, I tend to fall right into this trap over and over again.

I don't know if it's because I'm little and seem very impressionable, but people LOVE to man/womansplain things to me. Not only that, they will give their STRONG opinion about everything in my life- BOYS I

DATE, FOOD I EAT, MY LIFESTYLE, MY POLITICS, MY SCRIPTS...Before, my life was like driving without a GPS, latching on to cars in front of me who seemed to be going the right way...where

now? I choose where I drive. I make the best decision from my intuition- which is actually strong. For me. Please get your own! ;) In that vain, please take this article with a grain of salt. There's so many times I've read an article and thought *ahhh! That's what I've been doing wrong!* Sometimes "inspirational", can be BULLYING in disguise.

In the same way looking at someone's abs on instagram, someone telling you to use "positive thinking" when you're truly fucking upset, someone pushing their crunchy yoga style on you, or telling you to smudge stick your apartment- all of these are bullying. It's all the same message. *Your shit isn't good enough...you should fix in xyz ways...*and it all comes down to commercialism. Those yoga necklaces are like 40 bucks- what

"Sometimes "inspirational", can be BULLYING

exactly is their function other than making you look more zen? People are always trying to take your money- make sure you spend it on what really makes your heart happy. Which brings me to...

6. FINANCIAL SUCCESS IS FOR ADULTS AND I'M A CHILD is now...

OKAY, this one is a cop out. Because I'm still working on it. It's partially because being raised as a woman in the Midwest, I was taught to find a man to bring me survival, instead of finding survival on my own.

"In the past 4 years I've gone from using double birth control and fearing the idea of a family more than Michael Myers, to STILL USING double birth control, but deciding I probably do want a family someday."

I still scrape along with day jobs. It's frustrating, but I've ACCEPTED THAT AS MY FATE in order to get to do my art. I'm learning how to bitch slap that thinking- because people DO GET PAID for their art! It happens all the time! The chess moves to get that money are really important.

I'm still making moves to take myself more seriously...actually take really good notes on my tax information...cook more...demand things (\$, treatment, opportunities)...think like a confident straight white man would...and let other people's opinions slide off my shoulders a bit. But hey, it's all a journey. I'm okay with always being a bit of a kid at heart...speaking of...

7. EWW BABIES? I'M WAY TOO CHILL/ COOL FOR THAT is now BABIES SOMEDAY...BUT HOW?

This is a silly one- BUT, I've been on the worst judgmental warpath about the idea of having babies since...well, forever. It's my shit and I'm dealing with it. Let me set the record straight- I LOVE babies. I LOVE women who have babies. However, I've never LOVED the idea in life that women kind of had to have babies or else they wasted their life, etc. etc. I grew up when society was just coming out of that but I have PTSD.

A girl at a Christmas party last year told me she was going to give her artistic pursuit one last year of trial and then she was going to give up and become a mom. I almost vomited eggnog in my mouth because I've seen and respect her work. I still stand by my thoughts on this one- that babies should never be a last resort. Good God. You should be 100% sure and prepared. Sorry, there's the "should police" again...*In my opinion.*

BUT, in the past 4 years I've gone from using double birth control and fearing the idea of a family more than Michael Myers, to STILL USING double birth control, but deciding I probably do want a family someday. BUT with the right person. AND properly prepared with plenty of

financial wiggle room – just in case. Now to bring us back to a realm I'm more comfortable discussing...

8. HOW DO I PLEASE HIM is now HOW DO I ENSURE MY OWN PLEASURE?

As promised, I'm finally going to talk about orgasms. People! No one teaches women how to climax. It is an art form and it's different for everyone. Get crackin'. But I will say, at 21, I didn't care. I'd totally have sex, fake an orgasm, then go to sleep. No finish line for me... EVER.

I first discovered my ability to have an orgasm with Guy– the one that first entered my life 4 years ago and is now in my life in a totally different capacity. He told me we'd go as long as I needed until I was able to finish. At first I had a panic attack– it was a lot of pressure to be honest. But, then it happened. And I learned a lot. Now, even with new partners, I make clear how to get me off. I vocalize. It's a priority. And it should be.

9. I LOVE HIM AND I WANT TO HAVE SEX WITH HIM is now I LOVE HIM AND I WANT TO RESPECT HIM.

Speaking of roles reversed, I know from years of being friends with guys, that they feel a lot of pressure to perform all the time. Sometimes they feel used. Sometimes they feels like it's all about the physical act and all romance is checked at the door. I watched Guy's heart get

shattered by a different woman in these 4 years. I've seen him in the dumps and on a high.

If we ever cross that physical line again, we both agreed that it will be with intention, respect, and clarity. Through building a friendship with this person, and a loving, intimate relationship, I know I owe him that much.

Not only that, but INTIMATE relationships don't always have to be SEXUAL relationships. Intimate relationships are valuable and important in life– they're not less powerful because sex is off the table. Where before, I would have written it off because it wasn't checking that box for me.

10. I'M JUST A (INSERT NEGATIVE WORD HERE) is now I'M WORTH IT.

As broad as this sounds, I spent so much of my life with negative mantras. I didn't realize they were mantras until I made myself start writing them down! Ugh. I'm so sorry earlier self. I'm just an IMPOSTER. I'm too FAT to make it. I don't deserve love. I don't deserve wealth.

I used to truly, deep down in my core believe that I was MEAN. Maybe I was. I was certainly mean to myself, and it spiraled and spiraled– and I'm not saying I'm fully over this...YET.

Some things that initially helped:

1. **BEING A PART OF A TEAM I BELIEVE IN**– my production teams are wonderful. They're supportive, whip smart, and doing big things.
2. **FINDING FRIENDS WHO LOVE ME FOR THE RIGHT REASONS**– not just because I was available, or they saw business potential in me.
3. **TRAVELING AND GETTING SOME PERSPECTIVE**– the more I met different types of people than other blondes in the casting office waiting room, the more I realized, I don't think negatively about others– I think positive thoughts about them– I am curious about them– I want to get to know them.
4. **FINDING MY GROOVE**– schedule, day jobs, gym, meal-prep, I'm a structure gal– this stuff is all bueno.
5. **RESPECT OTHERS' OPINIONS**– even if you don't agree. I had to learn this the hard way. Even if it's THEIR OPINION OF YOU– you have to let it be. Let them think what they want. And keep walking forward.

financial success. May the formative years continue on forever. Fondly, Effie. ♦

I'm not sure how I originally convinced myself that I wasn't worth certain things. Maybe it's upbringing, maybe it's vying for a part amongst thousands of other actors and you're LUCKY for an audition.

What's more important to focus on is – I'm worth it. I'm worth writing time, I'm worth family boundaries, I'm worth health and well-being, I'm worth love, I'm worth orgasms, cookies, and





QWAM //

Waif Premiere : Music Video

Waif Magazine recently sat down with Brooklyn-based pop-punk band QWAM to discuss, "Mall," the lead single off their forthcoming full length debut.

Waif Magazine: Thank you for meeting with me, Happy New Year, how were your holidays?

Felicia Lobo (Vocals): Fine

Rachel Zisette (Drums): They feel far away now

FL: Yeah it does feel very far away

WM: A month ago

Eddie Kuspiel (Bass): Three weeks

FL: But overall good, it's been a good new year I think

WM: Feeling good about 2019?

FL: Yeah

RZ: I think so yeah

FL: We had the first practice back, and it was sort of like oh these are all my friends and we're doing stuff, cause we haven't played a show in a long time, we haven't done *anything* in a long time

EK: Months

WM: What was the last thing you did?

FL: We did a weekend tour at the beginning of December, but we haven't played in Brooklyn in literal months

WM: I haven't seen you guys play in 6-8 months

FL: That's wild, but yeah now we're doing it on Tuesday

WM: So there are two sort of realities about this interview. One is which I think I'm gonna do like a shortened interview to release with the music video

EK: The music video is coming out tomorrow?

FL: Yeah

WM: And then the magazine comes out on Wednesday, so I'm gonna put the full interview in that, but for the Wednesday version, at that point your show [at the Knitting Factory in Brooklyn on Tuesday, January 22nd] will have happened. I wanna know: how did it go? Who was there? What makes the show legendary or big - looking into the future, talking about it in the past.

FL: It was so sick

EK: It was sold out, we sold all the tickets

FL: The audience was so crazy

EK: Felicia crowdsurfed

FL: I did



Matt Keim (Guitar): A guy came up to me afterwards and told me that he cried cause he was so excited

FL: And he was naked, that was the weird part, that's why it got so weird

MK: Oh wow I don't remember the nakedness, maybe I just don't remember that moment, I feel like I should remember something like that

FL: Retail and Nice Knife [the supporting acts] were both awesome, we haven't got to play with Nice Knife ever before, and with Retail it's probably been over a year, so that was awesome.

WM: I heard there were some big celebs there

FL: Yeah, absolutely

WM: Can you name three off the top of your head?

RZ: Ariana Grande was there

MK: Dwayne The Rock Johnson

EK: Ed Norton

FL: And she had this weird thing because she didn't have her ponytail on because it was actually a clip-in, so she had a bob

MK: And she was riding around on The Rock's shoulders all night

WM: That's a good pair

MK: I think that's the next blockbuster movie

RZ: Has she been in - she doesn't do any acting right?

FL: No yeah that's how she started, she was on...

WM: Broadway

FL: She was, in 13!

WM: She was on Nickelodeon

RZ: I don't know anything of hers

FL: She was on Nickelodeon in *Victorious*?

RZ: So like as a kid right?

FL: As a kid

RZ: But she hasn't done like any adult TV, drama

WM: She is not in any adult films

RZ: No Adult films? Dammit. I was trying to Google search that film

WM: So we're back, we're here, in Brooklyn, you guys haven't done a show in Brooklyn in a few months, we've just come back from a holiday break - other than going on a weekend tour, what have you guys been up to? What's going on?

EK: So much.

FL: We have this album that's gonna go out into the world

MK: We took a bunch of pictures, I spent two days spray painting a TV

FL: We had to buy extra spray paint, and then after he spray painted it, he realized the TV turned on, which was shocking, because we didn't think it worked at all.

MK: What else? We're planning a tour. There's not much going on in Arkansas

RZ: There's gotta be

FL: There's gotta be someone somewhere

RZ: Well we set ourselves up pretty cool because we got all the music for this thing done in September and October so then it was like, what else goes into this album? And then we realized that it was a lot of things. But this group is really good about...

FL: Plans

RZ: Foresight. So, I'm on board.

FL: But it was a shocking moment when we realized that we had taken the pictures just being like ok this thing comes out in April, and then Matt on his way home

MK: On Monday

FL: On Monday had a panic attack because he was like the single's coming out in a week which means we're supposed to have the pictures edited and on the Facebook and the Bandcamp and the video and all this stuff, so that wasn't as planned as we like to be but now I think we're prepared

RZ: Right, we stay prepared so we don't have to get ready for anything

FL: That's right

RZ: Ample resources. We just have to - when I say that, I just mean see what Matt's up to

FL: Is there tea in a hot toddy?

WM: Yeah

RZ: Tea? There's tea in it?

MK: Not always

WM: I think so

RZ: I thought it was just water lemon honey

FL: I guess I've had it with tea before, somebody made it for me with tea, but this is like just alcohol

EK: I think this is delicious

FL: No it's good, but it doesn't have the tea flavor I thought it would

WM: So sort of switching gears: can you tell me a little bit about your new single, "Mall"? Where did it come from? How does this single contextualize the rest of your forthcoming album?

MK: I wanted to write some words that were kinda fun to say and then - this sounds so dumb - and they were kinda snarky, I was inspired by that Lizzo "Phone" song, and then we started singing it as a group, and it turned into the thing it became about going to the mall



EK: We wanted an excuse to go to Flushing and eat dumplings

FL: I personally love malls, I think they're so fun, it's like all these people in one building, fitting all of American culture into a small place so you can just walk around and look at everyone, and you can eat there.

WM: And then, especially after listening to the rest of the album - you guys start off with a song about how nobody actually wants to do anything, they just want to lay in their beds and watch other people do it - how do songs like "Mall" that are more about these fleeting activities fit into this larger vision that you guys have that's a bit more philosophical, if you will?

MK: "Mall" is about remembering all the shit you used to do with your friends in the mall and how hilarious it is now, but it's also kinda like "fuck it - let's go to the mall" so it's the going and having fun and being stupid after the I don't wanna leave the house

FL: It's also about the superficial things that we talk about in a lot of our songs, that sometimes it's okay to indulge in those things. A lot of songs on this album are looking back on like - a favorite quote of myself is, "I've been mourning my youth since I was 19" which is really true of myself. I feel like the moment I turned 19, I started being really nostalgic about everything that happened before, and a lot of those things are TV shows and going to the mall and these things that are not very deep concepts, but are also what formed my existence. There's something about these superficial things coming up and being loud about them.

MK: Fuck it I'm going home with my brand new shoes

FL: Yeah, I liked these shoes, so I bought them. Sorry.

WM: Can you talk more about how you yourselves toggle between this sort of youthful vibe of the band and also being a grown-up band that's actually trying to make waves in an industry?

MK: Well you wanna project the idea of the first thing, but you can't do that without doing all the stupid adult working stuff. It's all about the fun and having a great time, but to get things done you need to do a lot of stupid emailing and work and stuff

FL: So you can get to more fun. You don't get to go on tour unless you send a bunch of emails.

WM: What do we have to look forward to with this upcoming release and everything that comes along with that?

FL: Can't wait to get back on tour. We have a really good time on tour together.

EK: Bougie.

FL: We're bougie as fuck.

MK: We hit up so many pho spots.

FL: We get the pho, we get the salad at the grocery store, we have a good time. It's also so different, like when I hear my boyfriend talk about his tour versus our tour, they're such polar opposites just because our bands' personalities are super different, but I can't wait to do that again. Whenever that is. April.

MK: On top of this music video, there's gonna be some more

EK: Fame and fortune.

FL: Oh yeah, for sure.

WM: I just have a couple quick questions to wrap this up. What does Waif mean to you?

EK: Waif?

WM: I work for a magazine called Waif Magazine

EK: Right right

RZ: I've been trying to figure that out since I met you

WM: What does it mean to you?

RZ: I've been searching

FL: It's doing something so hard that you're not doing it at all. That's what I understand. But also I don't know

MK: It's like a mixture of confidence and sarcasm and manipulating perceptions

RZ: To me it's like you reflect on everything that's going through the world and it goes through your perspective or your filter of your opinion, and then whatever comes out, there's no wrong answer about what something is

WM: Do you guys think that you are Waif?

FL: Not really. I don't know ! I think Rachel's really Waif.

RZ: I think I am

FL: Rachel's like super Waif

RZ: That's why I've been trying to figure out what it is because I think I am this

FL: You are Waif

RZ: I can just feel it, you know

MK: I really want to be, but I don't think I am

FL: That's okay

MK: But I really want it, but I can't achieve it

FL: I don't know, I don't think I'm naturally Waif

EK: I think you guys have to tell me if I am or not. ♦

The music video for QWAM's latest single, "Mall," premiered in Waif Magazine on January 21st ahead of their appearance at the Knitting Factory in Brooklyn, NY on January 22nd.







GLOBAL TEMPERATURE CHANGE VS SEXUAL ASSAULT BY YEAR//

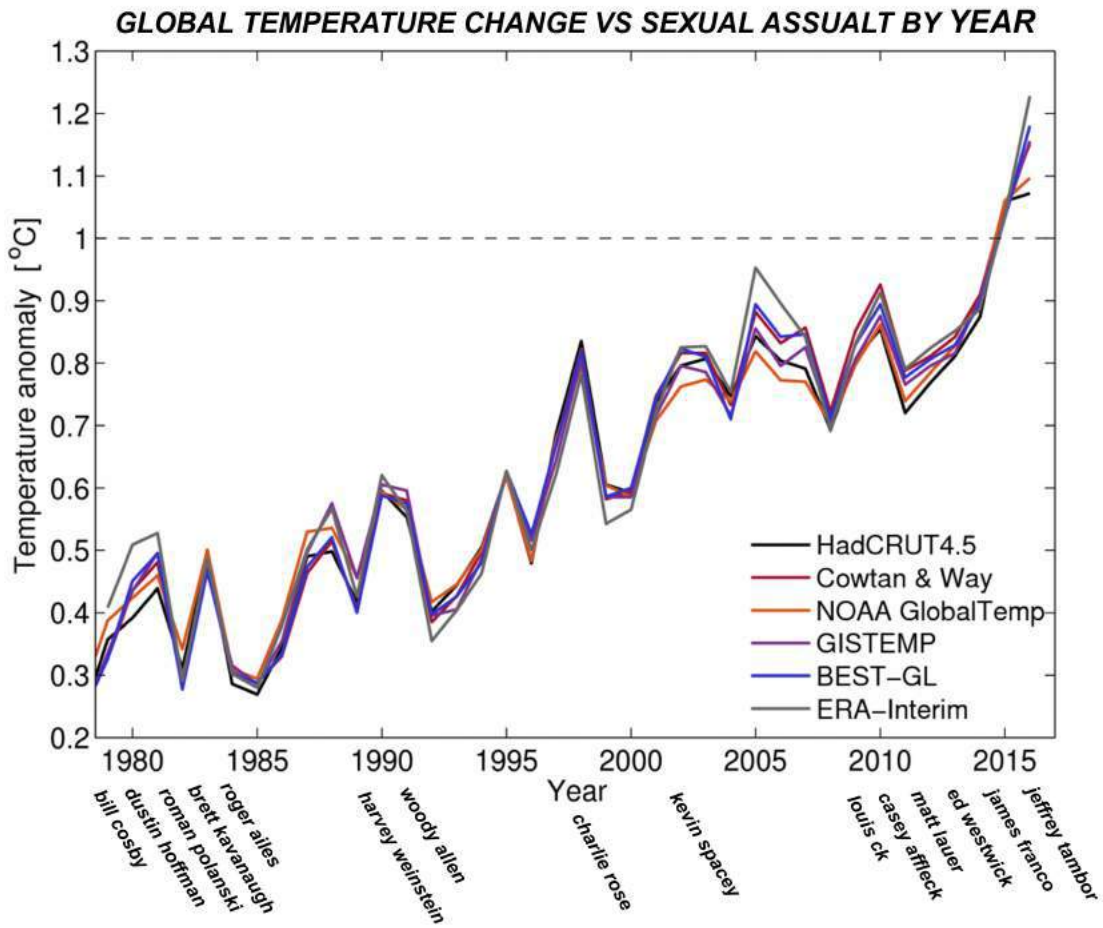
Waif Magazine is an unaccredited and unlicensed publication. As far as we know we're the only unread periodical in the United States. This unique position allows us to publish information, articles, stories, research and documents without fear of admonishment or punitive responses from the literary and political world. That is to say we'd get in trouble if anyone read what we wrote. But they don't.

Except you, you waif.

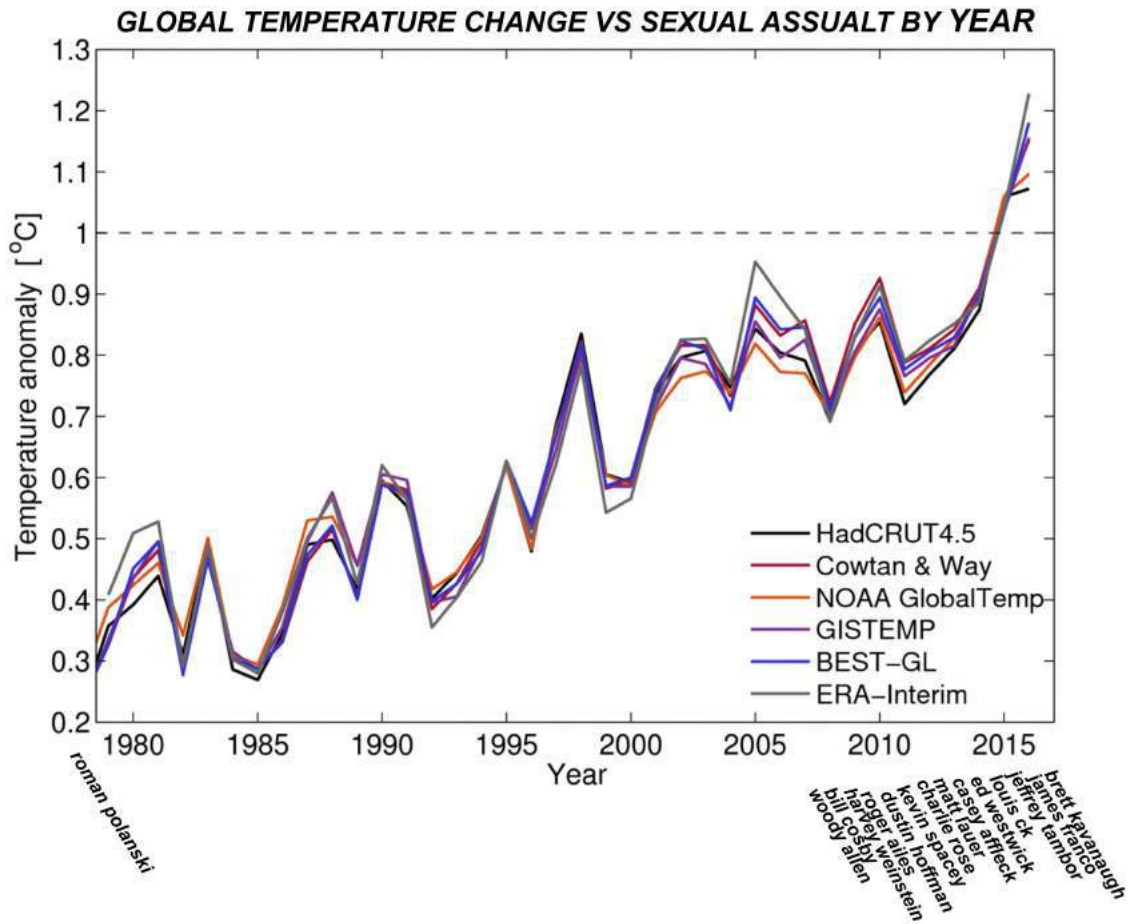
Despite our tiny, minute, non-zero, negligible readership, we are heavily funded through venture capital funds. We have investors ranging from Hollywood to Tech to Oil to Pharmaceuticals (see: issue 06 ads). We are staffed with just under one hundred and thirty employees - all millennials - who have spent the last six months tirelessly researching the controversial nexus of the two issues most plaguing our community now: Sexual assault and Global warming. The findings below are fascinating and disturbing. They depict a grim past, present, and future we all know too well.

#metoo

#parisclimateaccord



The graph depicts change in global temperature on the Y-axis and year on the X-axis. Also plotted along the X-axis are sexual assaulters/harassers. We here at Waif are sensitive to causal oversimplification, but even for us it's hard to ignore the data. The graph shows the assaults/harassments in chronological order, but another graph shows a different story.



This graph has an identical plot, but instead of sorting assaulters by the time of their assault, our interns have sorted assaulters by the time they were outed in the public eye. When one holds this data against the global temperature it becomes clear that as the earth warms up people become more agitated. Who doesn't get annoyed when they're hot? This is all fine and dandy when it encourages positive movements like #metoo, but what about the more real ramifications: sexual assault?

The most pressing information that can be extrapolated from these graphics is that the world is falling apart. It's hot and it's dangerous. If you're one of us then roll with us.



Match the Celebrity to their Gender

| | |
|-------------------------|--------------|
| Mariah Carey | Man |
| Jackie Chan | Woman |
| Jennifer Garner | Man |
| Vince Vaughn | Man |
| Vincent Van Gogh | Woman |
| Childish Gambino | Woman |
| The Rock | Woman |
| Donald Glover | Man |
| Frank Ocean | Woman |
| Lucy Liu | Man |
| Mahershala Ali | Woman |
| Dwayne Johnson | Man |
| Angelina Jolie | Woman |
| Eddie Murphy | Woman |
| Viola Davis | Man |
| Hillary Clinton | Man |
| J Lo | Woman |
| James Franco | Man |
| Antonio Banderas | Man |
| Hasan Minhaj | Woman |
| Nicki Minaj | Man |
| Cardi B | Woman |
| Mindy Kaling | Man |
| Hillary Duff | Man |





KEYING CARS ///

Photographed by Emery Ford

Text from Cosmopolitan Magazine's "These 9 Stories of People Who Caught Their Partners Cheating Are Next Level"



I opened the front door and there they were on the couch, clothes scattered on the floor, scurrying to cover up. It's burned into my head. At that point it gets blurry though.



She asked if we could have an open relationship; I said no; she kept cheating; we divorced.





**Wouldn't have hurt so badly if
it were not a close friend.
Ended up keeping the dog
and am really digging the
wagging and tennis balls that
come with unconditional love**





I was so set on having him drive me to the emergency room or something so I just busted into his room and there he was, in bed with his best girl friend.



**Walked in on her
having sex with a guy
'I didn't need to worry
about.'**

GAMES

CELEBRITY IN A BOX//



Who's there?



FRESH FACES//

Improvisational voice band Subtle Pride are stripping down pop music to its elements in an attempt at being original.



Waif Magazine met up with Subtle Pride ahead of their NYC show on February 6th.

Waif Magazine: Tell us about the band.

Subtle Pride: We're an improvisational voice band, so we make up all of our songs as we go. Pop hits on the fly.

WM: So you take suggestions from the audience and make a song out of that?

SP: No we don't really take suggestions at all from anyone, it's really about making what 'the moment' wants and - someone described it to us once as responding to the zeitgeist by becoming the zeitgeist and that's exactly what it is. We take these formulas and tropes of pop music and pop performance and use that to inform what we make. So, in a sense, yes, we are creating something out of nothing, but it's really like gathering all of these things that have collapsed into a big pit of once-good ideas and dusting them off to create something new.

WM: So you make up all your music on the spot - are they all, as you put it, 'hits'? Or, I guess, can you speak to the quality of the music that you make?



SP: The short answer is yes, they're all hits. Why wouldn't they be? At their worst, they're songs about nothing, but most pop songs are about nothing. What's interesting about this project to us is the imperfection, it's like, we're creating music with an angle of aspiration to be pop stars but having none of the knowledge about how to become one, which really is an essential pop experience. There is nothing more 'mass appeal' than singing songs with your friends and pretending that you're in an arena filled with thousands of people who love you. I guess that's the long answer, and the short answer is: No, they're not all hits.

WM: It seems that this type of music creation leaves you a big margin for error. I guess I'm wondering if you think there is room for error in your industry.

SP: If we think it's okay to be bad, you mean? Well, yeah, especially now, everything is at this moment in pop culture is sort of obsessed with talented people creating bad things.

Look at A Star Is Born, one of the biggest

movies this season, that song - "why you come around here with an ass like that" - is arguably more iconic and representative of the movie than "Shallow," the big nominated song of the season. There was something so crazy watching that movie too, where this character basically *is* Lady Gaga and is being played by Lady Gaga who is singing songs that are meant to sound *like* Lady Gaga songs, but it's not a Lady Gaga biopic even though several plot points seem pulled directly from her real life. And I mean, did you see *Vox Lux*? That movie with Natalie Portman?

WM No.

SP: She plays this pop star who rose to fame when she was really young and now is in her 30s and fighting to stay relevant, and she calls her audience her 'Little Angels,' but anyway the pop songs in this movie are written by Sia and are pretty bad, hard for non-pop stars to perform with any ease, but you sort of love them because they remind you of real songs. Not that these songs aren't real, but they're born from this created world. They're guilty pleasures. Pop music is an industry of guilty pleasure.



WM: What makes you different from Lady Gaga or Sia?

SP: We get to look at the work they're doing on these projects and start from there. And I think that's what differentiates our music from like Ansel Elgort. And they're both really famous.

WM: I love your album from this past Summer, "Unreleased Demos," it's called. It's such an eclectic mix of sounds and styles. What's the process like doing something like Gum on a Grilled Cheese versus a song like Whitewall?

SP: Thank you! Well, both of those songs are classic Subtle Pride, sitting in a room creating from scratch. With Whitewall we took it to the next step and refined it from the raw materials.

WM: What do you think makes Whitewall a good song?

SP: Is Whitewall a good song? If it is, it's because it makes everything else we do make sense. It's a moment that we've



allowed ourselves to be genuine in the content and build up that same facade in the production of the track.

WM: If your music is created so in the moment, how do you approach making a full-length album?

SP: Everything is an experiment for us. We've tried a couple different things - preparing songs before we go into the studio, improvising in the studio, stuff like that. A lot of what pop artists do is pick favorites out of a huge batch of songs, and we do have a lot of music, so in order to capture the spirit of the group we really picked the best of the songs we had recorded on our phones, and how those songs sound feels like part of the sound of the band.

WM: And it's so funny how your music, and they say this about every band but I think it's especially true for Subtle Pride, your music is so dependent on the live element. How do you do anything? How do you get anything done?

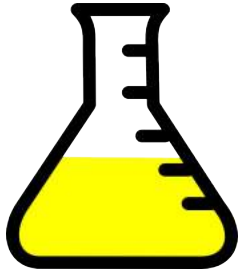
SP: It's a lot of trust and listening and planning. The trap of this group is to get lost in the fun, we love to joke around and a lot of times it's useful to follow the joke down the rabbit hole, but nobody wants to pay to watch a group of people have an inside joke. We like to see what we can get away with but we are entertainers, first and foremost.

WM: What can we expect from this show in February?

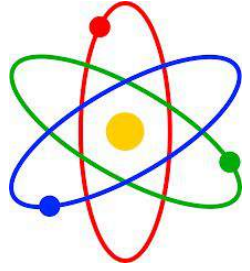
SP: We're still a couple of weeks out so the show will inevitably change before February 6th, but this one is cool, we're bringing some friends on stage with us, we'll do some new songs, and we're going to do a cover. ♦

Subtle Pride plays The Slipper Room in NYC on Wednesday, February 6th. Tickets are available at iswaf.com/tickets.

Announcing OPEN SUBMISSIONS FOR The 1st Annual



waif science fair



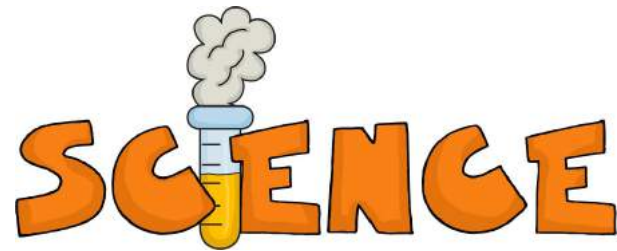
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The Waif Science Fair is perfect for all different types of experimental waifs.

Whether you're just dicking around in your mom's kitchen or you're a world-class whistleblower ready to blow the lid off this bitch, submit your idea for consideration to waifmagazin3@gmail.com



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Thank you for reading issue 07.

Issue 08 will be released very shortly in the second week of February - Refuse Fashion FW19.
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What is Waif

?